

Works of Prose, Drama, and Poetry, for Sale Aug. 2-3

AUTHOR	TITLE	PUBLICATION INFO	CONDITION
Scott, W	The Miscellaneous Prose Works of Sir Walter Scott, Bart. Vol 1	Edinburgh: Cadell And Co., 1827	Vol 1 -- Life of Dryden. Marbled cover loose. Signature of Hellen Shelby on front free endpaper. Worn pages, some torn at edges.
Scott, W	The Miscellaneous Prose Works of Sir Walter Scott, Bart. Vol 2	Edinburgh: Cadell And Co., 1827	Vol. 2 - Life of Swift. Marbled cover loose. Has book plates - Ex Libris Henry Eager Mason, Chicago, and a stamp from Library of Thomas P Collins. Signature of Hellen Shelby on front free endpaper. Worn pages, some torn at edges.
Scott, W	The Miscellaneous Prose Works of Sir Walter Scott, Bart. Vol 5	Edinburgh: Cadell And Co., 1827	Vol. 5 - Paul's letters to his Kinsfolk. Marbled cover loose. Has book plates - Ex Libris Henry Eager Mason, Chicago, and a stamp from Library of Thomas P Collins. Signature of Hellen Shelby on front free endpaper. Worn pages, some torn at edges.
A.H.D	A Little book of Toasts and Maxims	New York: Thomas Y. Crowell Company, 1924	Some spine chipping, some scuffing of leather cover. Gilt top edge. Penciled quote on early page.
Hemingway, Ernest	A Moveable Feast	New York: Scribner's, 1964	Dj complete but slightly torn around edges. Overall v. good condition
Wylie Philip	The Answer	NY, Toronto: Rinehart & Co., 1955	Our copy 1955, probably first ed. Dust jacket and cover show some wear, dj chipped at bottom and top, rubbed. Fair+ to good- condition. Possible book plate removed from front free endpaper, leaving remains on page.
Meigs, Cornelia	Swift Rivers	Boston: Little, Brown & Co., 1932	No DJ to our copy, but otherwise a fair copy of this first ed. of a Newbery Honor recipient 1933. Set in Minnesota.
Bushnell, Adelyn	Tide-Rode	New York: Coward-McCann, 1947. 3rd impression	Our copy is 3 rd impression. DJ chipped and torn, missing upper left corner of cover, otherwise a clean copy in good shape.
O'Siadhail, Micheal	The Image Wheel	Dublin, Bluett & Co, 1985	Signed to the donor by the author. Copy shows some dents on DJ, but v. good copy.
Uris, Leon M.	Battle Cry	New York: G. P. Putnam's Sons, 1953. 7th impression	No dust jacket. Dark blue cover is chipped and cracked at spine some cover scrapes, text block is tight and clean.
Hemingway, Ernest	The old Man and the Sea. Special Student's Edition.	New York: Charles Scribner's Sons, 1952.	First illustrated edition. VG condition, with VG dust jacket.
Rosman, Alice Grant	Jock the Scot: the Adventures of the Dog of the House who gave up Town Life to Run a Country Estate.	Milton, Balch, ca. 1930	Corners bumped, otherwise very good shape
Inchbald, Elizabeth, comp.	A Collection of Farces and other Afterpikcees, which are Acted at the Theatres Royal, Drury-Land, Coven-Garden and Hay-Market.	London: Longan, Hurst, Rees and Orme, 1809	We have vols. 1, 4, 5, 6, 7. In what appear to be the publisher's original boards. Spines and covers chipping but text blocks secure.
Baughman, Theodore	The Oklahoma Scout	Chicago: W. B. Conkey (1900)	Marks on back spine, paper at hinges cracked but intact
Shakespeare, William	Shakespear's Works (with a Scrupulous Revision of the Text by Mary Cowden Clarke)	New York: D. Appleton and Co., 1876	Our copy Good+ Leather cover rubbed at outside edges, but Gilt stamping and gilt page edges clean, text has tissue paper over plates, pages clean and unmarked. Very decorative copy.
Lawson, Robert	Ben and Me: An Astonishing Life of Benjamin Frankin by his Good Mouse Amos	New York: Little, Brown and Co., 1939	no DJ, but good copy, needs dusting, a few minor stains on back cover, owner's name in ink on front free endpaper